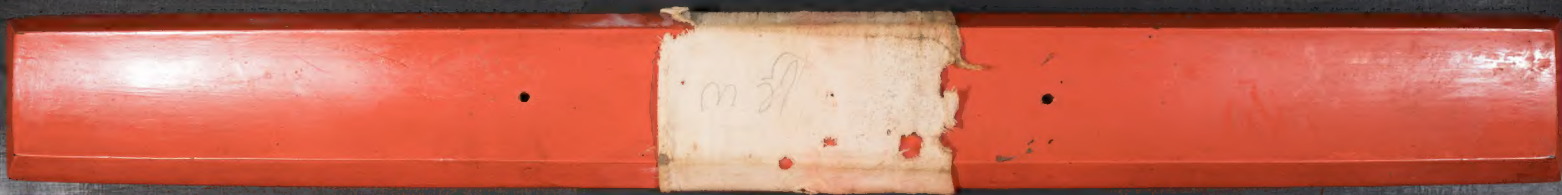


Fragile Palm Leaves

MS ID 2407

Room 3A

kāṅkhāvitarāṇī pāṭh  
'abhidhān nīṣya





cm

နမောတဿဘဂဝတောစာရပာဝဟာသန္တာသမ္ပန္နဿ။ ခုန့်ခမ္ဘာသိယဉ္ဇးဝိဗ္ဗသန္ဓေတ  
တဿာဝဋ္ဌိတ္တာဝနနာဆာနုပူတသက္ကာရဇာဝနံ။ ခေတရဝံသပ္ပဒါဝါနံ၊ ဝိဇ္ဇနံဝိနယက္က  
မောပုဗ္ဗာစရိယသိဟာနံ၊ နမောဧကန္တာကဏ္ဍလိ၊ နါဓဇာဏ္ဍိအာဝဇ္ဇာနံ၊ ဝဗ္ဗာနံယံဝ  
ဟာသိနာ၊ မုဒိမောက္ခပဝသာယာ၊ ပါတိဓမ္မာဏ္ဍိပကာသိဟံ။ သုရဇာနိနိဝိဇာနာသ  
ဝိသဝဋ္ဌသရတ္တိနာ၊ ဝိနိယာစာရယုတ္တော၊ ခေသာဏတ္ထဝရယာ၊ ဇိဝတော။ တတ္ထသ  
ဉ္ဇာဏကင်္ခါ၊ ဘိက္ခုနီတဿဝဇ္ဇာနံ၊ ကင်္ခါဝိတရဏတ္ထာယ၊ ပရိပုတ္တဝိဇ္ဇိယံ။ နေကာဝိ  
ဟာရဝါသိနံ၊ ဝါစနာမဂ္ဂသိယံ၊ ဝဇ္ဇာယိဿာ၊ နာယောကင်္ခါဝိတရဏိသုဘန္တိ။ တ  
တ္ထဝါတိဇာဏ္ဍိမ္မာတိဇာဏ္ဍိအာတိပမောဏ္ဍိအာတိသေဋ္ဌိအာတိဗ္ဗန္တု၊ မုဒိဇာဏ္ဍိအာတိ  
နုပိနာဝဓုတ္တော၊ မြကဝိမိသိလဂ္ဂဇာတုဟောစုပိမိဟောတိ၊ တထာဟိဝါတိ၊ မာဏုယံ

ਅੰਤਿਮ

[illegible]







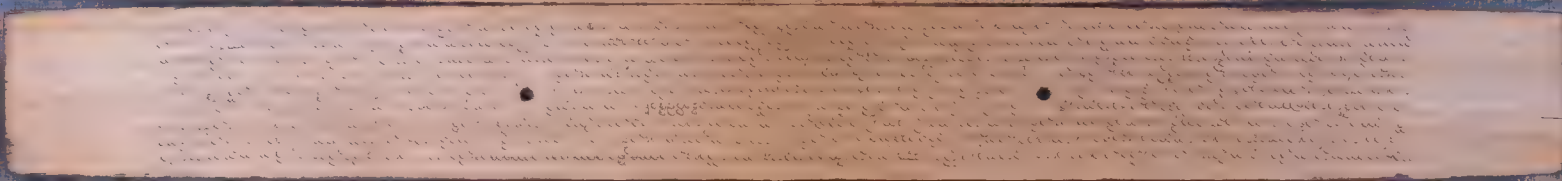
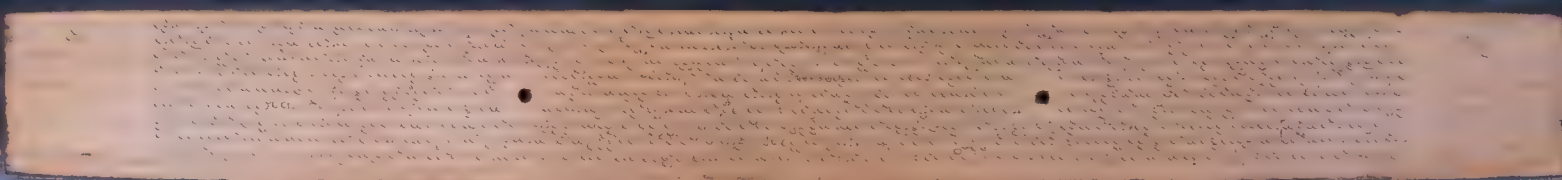








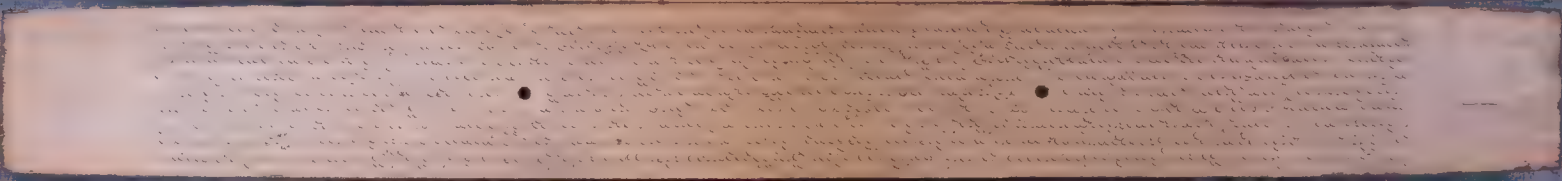
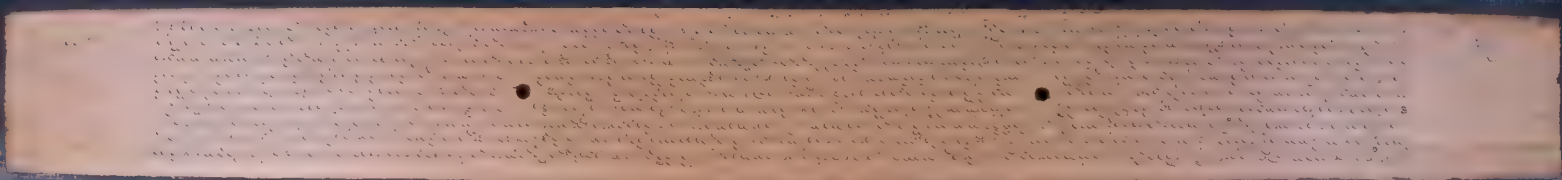




Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a light-colored, aged paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a light-colored, aged paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in Burmese script, continuing from the top section. The text is also mostly illegible. A small, faint signature or mark is visible on the right side of the page, near the bottom edge.



မြန်မာပြည်

မြန်မာ

မြန်မာပြည်





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical European language, possibly Latin or German. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical European language, possibly Latin or German. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume.





1. *Αντικείμενο* : Ημερήσια διατροφή των μαθητών  
 2. *Προβλεπόμενα αποτελέσματα* :

*Chrysomelidae*

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Devanagari script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper appears aged and slightly discolored.



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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing.

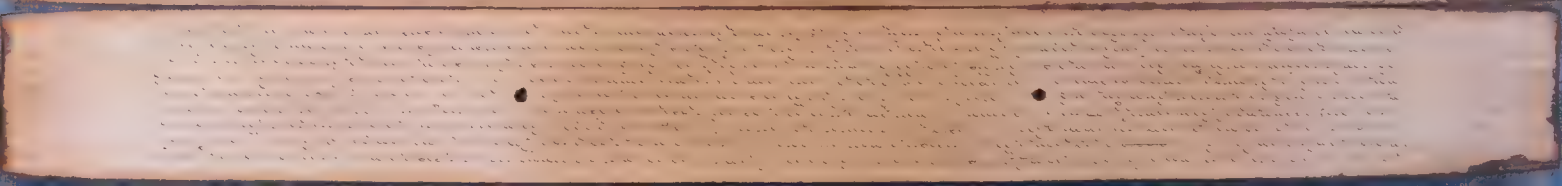
Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including a prominent heading or title in the center. The script is consistent with the top section, showing a formal or historical context.

Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow strip of parchment. The text is arranged in several lines, with some words written in larger, more decorative script. There are two distinct circular holes visible on the left side of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow strip of parchment. The text is arranged in several lines, with some words written in larger, more decorative script. There are two distinct circular holes visible on the left side of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page. The text is written in a more compact and stylized manner than the top half.





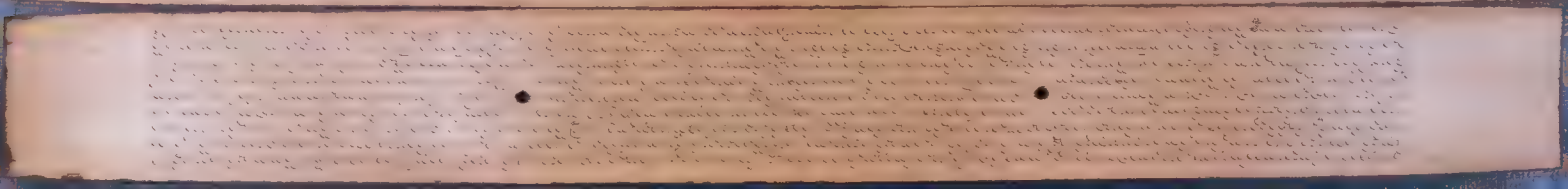
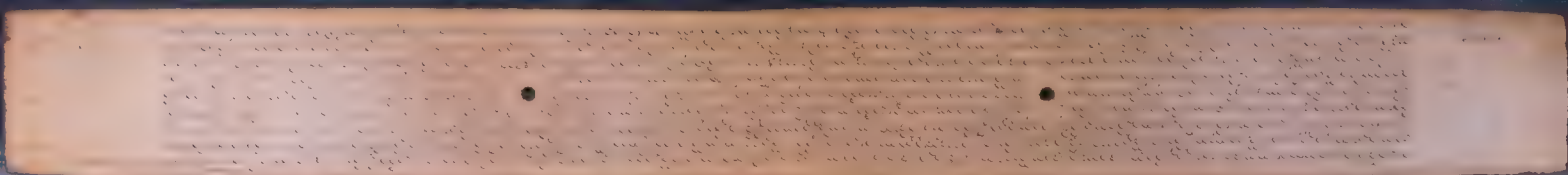


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two small, dark, irregular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two small, dark, irregular marks or holes visible on the strip, one near the left edge and one near the right edge.



2000

66-7000

မေတ္တာရှိရုံ၊ သမာဓိရှိရုံ၊ စာပတ်နေမှု၊ ကောင်းမှု၊ ဧည့်  
သည်များကို ချီးမြှင့်မှု၊ စာပတ်နေမှု၊ ကောင်းမှု၊ ဧည့်

ပြုလုပ်သောအခါ နှစ်စာပေါင်း

1860-1861

89-2846

*(Faint handwritten notes)*

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၁၄၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊  
မိုးတိုက်မြို့၊

အရှင်ဘုရားအား  
အလှူငွေ ၁၀၀၀ ပြင်ညီ

၁၄၂၃ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊  
မိုးတိုက်မြို့၊

အရှင်ဘုရားအား  
အလှူငွေ ၁၀၀၀ ပြင်ညီ

အရှင်ဘုရားအား  
အလှူငွေ ၁၀၀၀ ပြင်ညီ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge. The text is more densely packed in the lower right section, possibly indicating a signature or a concluding paragraph.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two dark circular holes near the center of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. There are two dark circular holes near the center of the page, possibly from binding or damage.

1884

Handwritten text in the top left corner of the first strip.

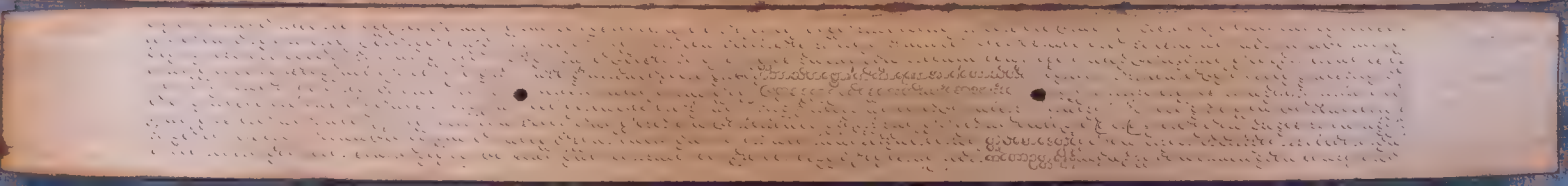
Handwritten text in the top right corner of the first strip.

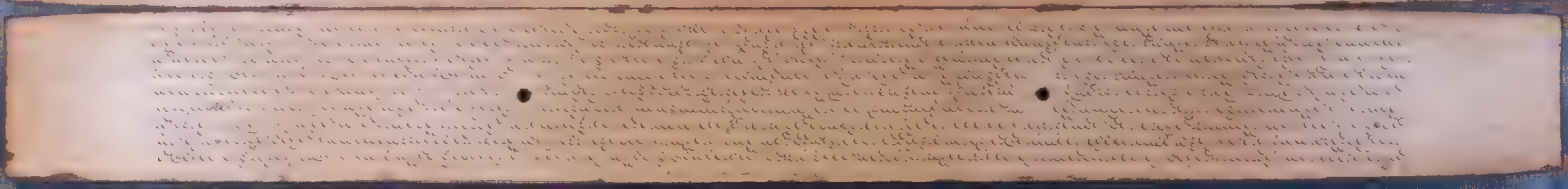
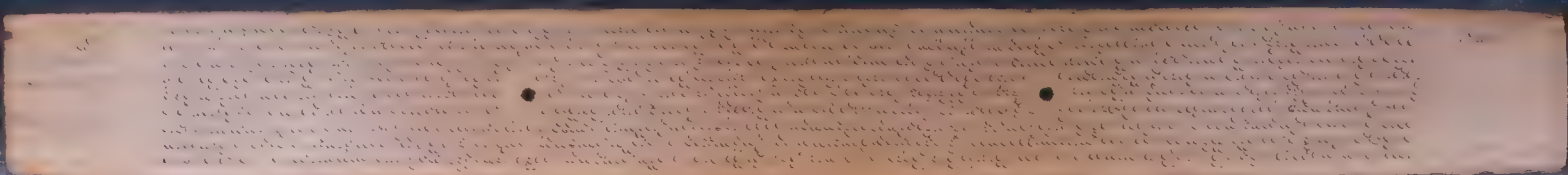
Handwritten text in the bottom left corner of the second strip.

Small handwritten text or mark in the middle of the second strip.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 15 horizontal lines. There are two circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

Handwritten text in a script, likely Indic, on a palm leaf. This leaf also features two circular holes on the left side, consistent with the traditional binding method. The text is written in a similar style to the top leaf, with approximately 15 lines of script. The leaf is aged and shows some surface texture and minor damage.





செவ்வகம்

சுருட்டி  
மேல்  
கீழ்

செவ்வகம்  
மேல்  
கீழ்





ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣ  
ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣ

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Handwritten text at the top of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Small handwritten mark or signature at the bottom left of the first strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is arranged in a single line across the strip. There are two distinct circular holes punched through the parchment, one near the left edge and one near the right edge. The parchment is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is arranged in a single line across the strip. There are two distinct circular holes punched through the parchment, one near the left edge and one near the right edge. The parchment is aged and shows some staining and wear along the edges.

Blank manuscript page with two punch holes.

Blank manuscript page with two punch holes and faint, illegible traces of text.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right corner of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are two prominent dark circular marks, similar to the ones in the top half, located approximately one-third and two-thirds of the way across the page. The script is consistent with the top half, with some variations in word spacing and ink density.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The script is dense and flowing, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The script is consistent with the top half, with some variations in word spacing and punctuation.



Handwritten text in Devanagari script, likely a title or heading, centered at the top of the page.

Main body of handwritten text in Devanagari script, consisting of several lines of prose.

Handwritten text in Devanagari script, continuing the narrative or list from the previous section.

Handwritten text in Devanagari script, possibly a signature or a concluding note at the bottom right.

၁၈၈၆ ခု၊ ဇူလိုင်လ

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၈ ရက်

ရန်ကုန်မြို့၊ ဘုရားမင်းတော်ကြီးကန်လမ်း၊ ဘုရားမင်းတော်ကြီးကန်လမ်း၊ ဘုရားမင်းတော်ကြီးကန်လမ်း

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၈ ရက်

ဘုရားမင်းတော်ကြီးကန်လမ်း

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၈ ရက်

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၈ ရက်

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၁၈၈၆ ခု၊ ဇူလိုင်လ

၁၈၈၆ ခု၊ ဇူလိုင်လ

၁၈၈၆ ခု၊ ဇူလိုင်လ

၁၈၈၆ ခု၊ ဇူလိုင်လ

၁၈၈၆ ခု၊ ဇူလိုင်လ

၁၈၈၆ ခု၊ ဇူလိုင်လ

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, possibly a signature or a specific section of the document.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans the width of the page.

وہی ہے جس نے ہمیں  
میں سے لے کر

○ ○ ○ ○

وہی ہے جس نے ہمیں

وہی ہے جس نے ہمیں

၁၈၇၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

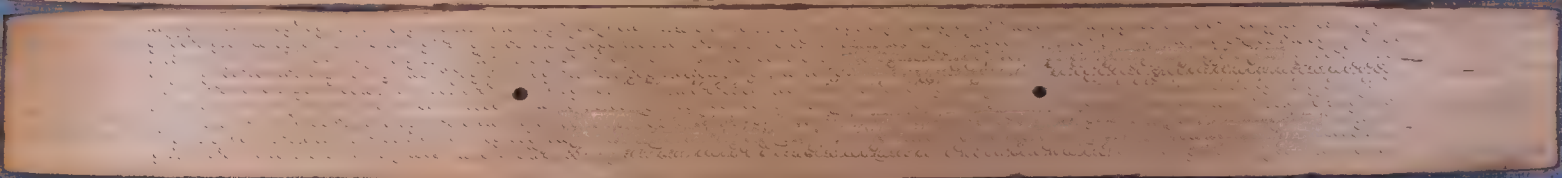
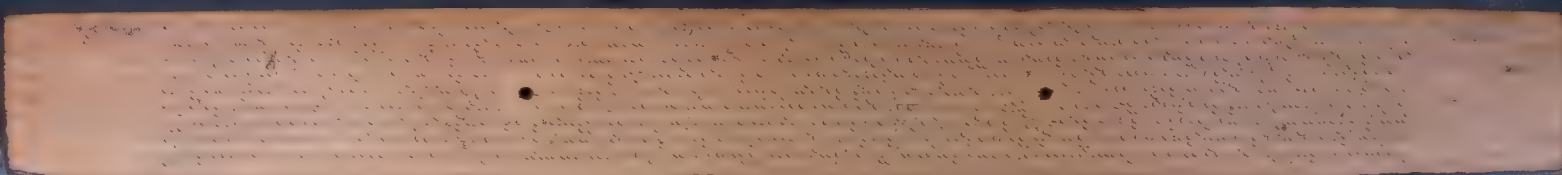
၁၈၇၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်  
၁၈၇၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်  
၁၈၇၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

تاریخ و جغرافیہ

1. *Chrysomelidae* (Colorado potato beetle)

*[Faint handwritten notes at the bottom of the page]*

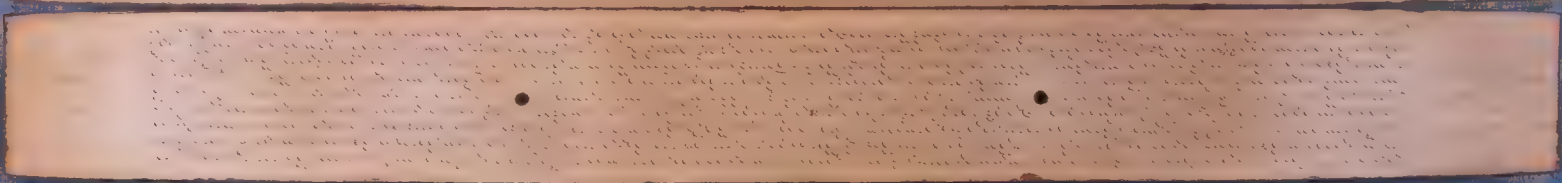
[illegible]





Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a bilingual or multilingual context. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a bilingual or multilingual context. The overall appearance is that of a well-preserved but aged manuscript.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ နေပြည်တော်

အထွေထွေ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၁။ အခြေခံအချက်အလက်များ

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ပြည်တွင်းစစ်လွှတ်ချက်

586 တာဝန်တမာတစ်ယောက်၏ ငါးဖျော့



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a light-colored, aged paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a light-colored, aged paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is written in dark ink and is arranged in a single line across the width of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is written in dark ink and is arranged in a single line across the width of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

*[Faint handwritten text, likely bleed-through from the reverse side]*

3. 0310348

*[Faint, illegible handwritten notes]*

*[Faint handwritten notes at the bottom of the page]*

*Chrysomelidae*

1. *Chrysomelidae* (1000)

[illegible]

1990



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

၁၈၈၈ ခု ဇူလိုင်လ ၁၈ ရက်နေ့ ဝမ်းနာရောဂါ ဖြစ်ပွားခဲ့သည်။  
အသက် ၁၈ နှစ်အရွယ် ဖြစ်သည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁၈ ရက်နေ့ ဝမ်းနာရောဂါ ဖြစ်ပွားခဲ့သည်။  
အသက် ၁၈ နှစ်အရွယ် ဖြစ်သည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁၈ ရက်နေ့ ဝမ်းနာရောဂါ ဖြစ်ပွားခဲ့သည်။  
အသက် ၁၈ နှစ်အရွယ် ဖြစ်သည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁၈ ရက်နေ့ ဝမ်းနာရောဂါ ဖြစ်ပွားခဲ့သည်။  
အသက် ၁၈ နှစ်အရွယ် ဖြစ်သည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁၈ ရက်နေ့ ဝမ်းနာရောဂါ ဖြစ်ပွားခဲ့သည်။  
အသက် ၁၈ နှစ်အရွယ် ဖြစ်သည်။

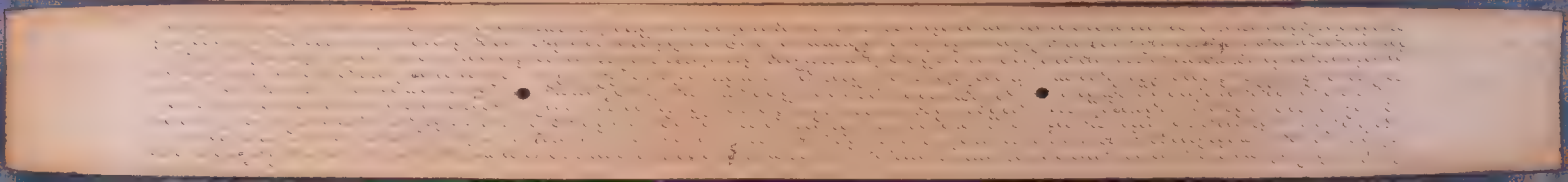
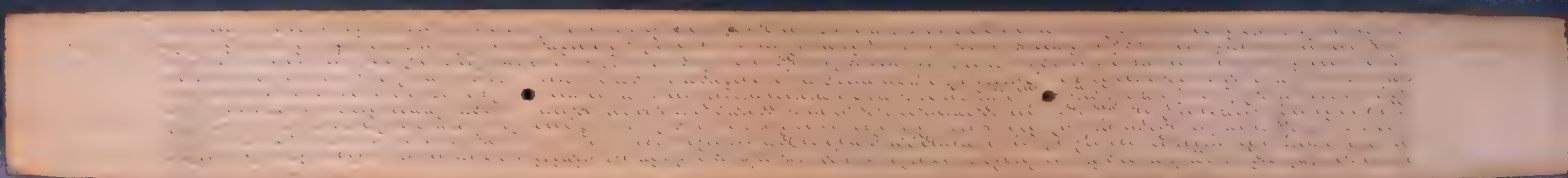
၁၈၈၈ ခု ဇူလိုင်လ ၁၈ ရက်နေ့ ဝမ်းနာရောဂါ ဖြစ်ပွားခဲ့သည်။  
အသက် ၁၈ နှစ်အရွယ် ဖြစ်သည်။

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.







၁၈၈၁ ခု ဇူလိုင်လ ၁၈ ရက်နေ့

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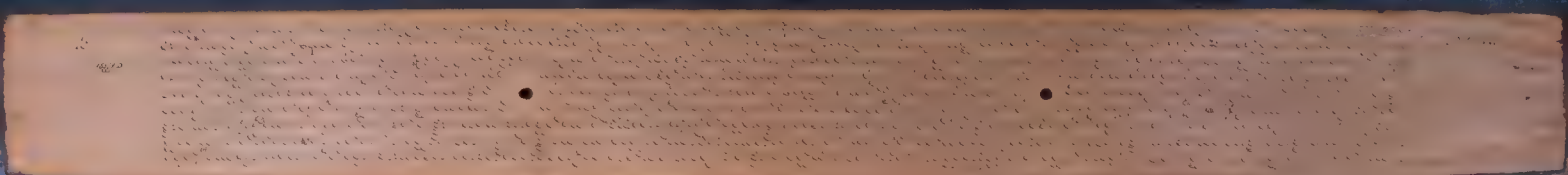
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1840

1840

1840

1840

1840

1840

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the upper left section of the top strip.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the upper right section of the top strip.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the upper right section of the bottom strip.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the lower left section of the bottom strip.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the lower right section of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

ကောသလီဝိသုဒ္ဓိဝဂ္ဂ  
ဧကမသင်္ခရေဝိသုဒ္ဓိဝဂ္ဂ

ကောသလီဝိသုဒ္ဓိဝဂ္ဂ  
ဧကမသင်္ခရေဝိသုဒ္ဓိဝဂ္ဂ

ကောသလီဝိသုဒ္ဓိဝဂ္ဂ  
ဧကမသင်္ခရေဝိသုဒ္ဓိဝဂ္ဂ



[illegible]

1892-1893

Figure 1

05/20/2019

Handwritten text in a cursive script, likely Persian or Urdu, spanning the upper portion of the document. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related notes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the lower portion of the document. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuation of the text from the upper portion or a separate section.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is arranged in a single line across the width of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is arranged in a single line across the width of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.



Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. The first line appears to be a heading or a significant statement, followed by several lines of continuous text. The handwriting is consistent throughout the block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. The first line appears to be a heading or a significant statement, followed by several lines of continuous text. The handwriting is consistent throughout the block.

Handwritten text in the top right corner of the first strip.

Handwritten text in the top right corner of the first strip, below the first line.

Handwritten text in the top right corner of the first strip, below the second line.

Main body of handwritten text on the first strip, consisting of several lines.

Handwritten text in the top right corner of the second strip.

Main body of handwritten text on the second strip, consisting of several lines.

Handwritten text in a cursive script, likely Persian or Urdu, on a light brown background. The text is arranged in several lines, with some lines being more prominent than others. There are two dark circular marks on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, on a light brown background. The text is arranged in several lines, with some lines being more prominent than others. There are two dark circular marks on the left side of the page.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular holes and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular holes and some discoloration.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page.

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

မှတ်တမ်း

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely Persian or Urdu, centered on the top strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark circular marks on the strip, one to the left and one to the right of the text.

Handwritten text in a cursive script, likely Persian or Urdu, centered on the bottom strip of paper. The text is arranged in a single line, with some characters appearing to be in a different script or dialect. There are two small dark circular marks on the strip, one to the left and one to the right of the text.

Handwritten text in a cursive script, likely Persian or Urdu, located on the right side of the bottom strip of paper. The text is arranged in a single line, with some characters appearing to be in a different script or dialect. There are two small dark circular marks on the strip, one to the left and one to the right of the text.

*Schizothorax sinensis*

100

.....

*[Faint, illegible handwritten text]*

*[Faint handwritten notes at the bottom of the page]*

2. *Staphylococcus aureus* (Staph aureus)

Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The script is in an ancient Southeast Asian language, likely Burmese, and is written in a cursive style. The text is arranged in a single line across the length of the strip.

Handwritten text on a second palm leaf manuscript strip, also featuring two circular holes for binding. The script is in the same ancient Southeast Asian language as the first strip, continuing the text in a cursive style. The text is arranged in a single line across the length of the strip.



1950

၄. ပုဂံသစ်လမ်းကွေ့

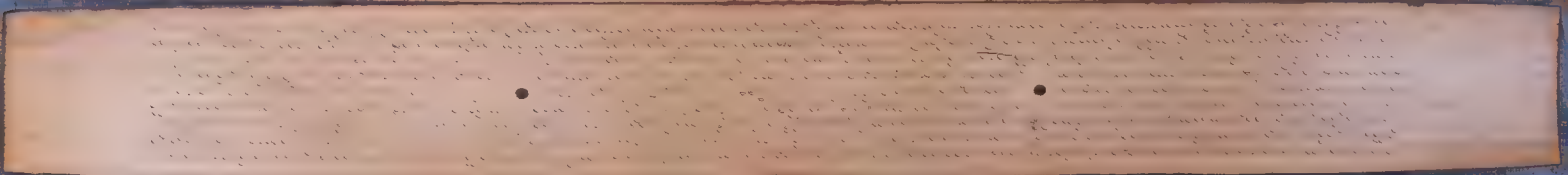
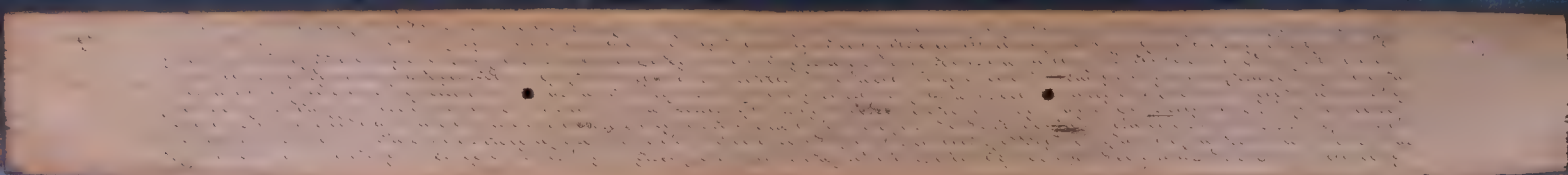
400

[illegible]

-504-

3.000000

(C) 1987

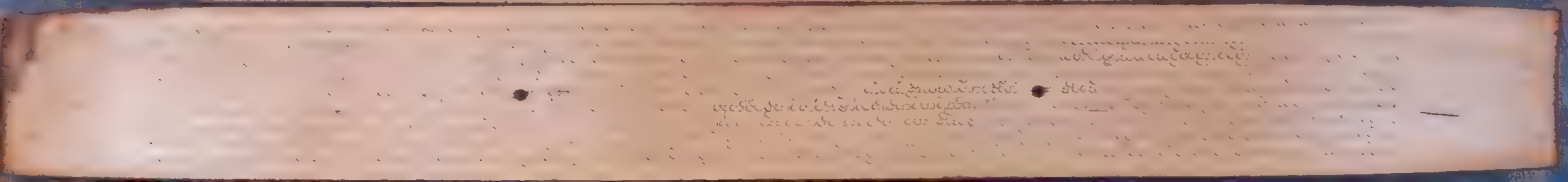
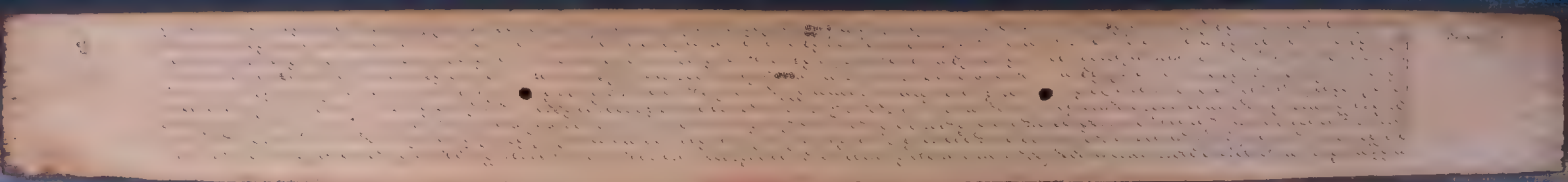


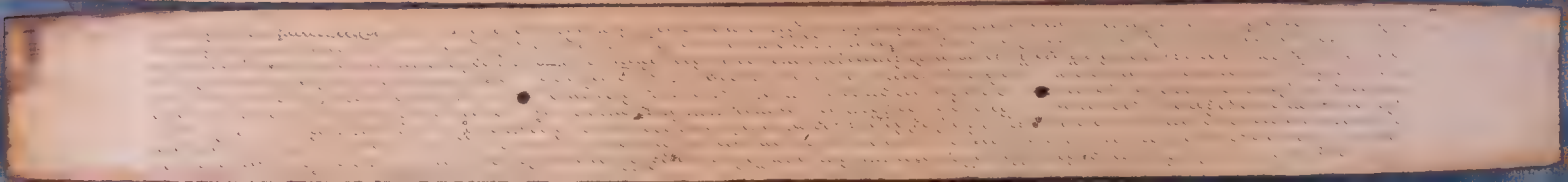
Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.



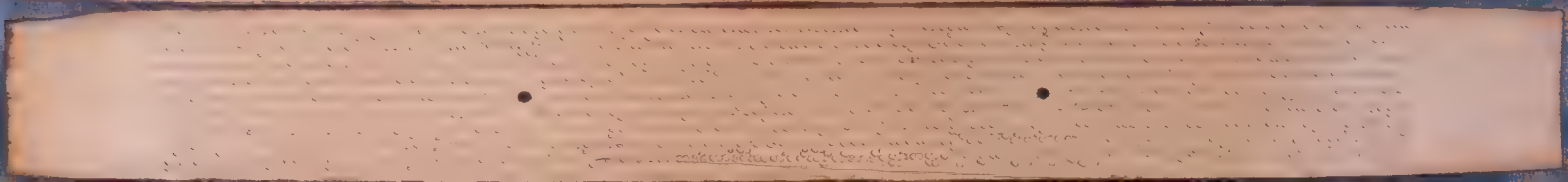


Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of parchment. The text is arranged in several lines, with some lines being more densely written than others. There are two distinct circular holes visible on the strip, suggesting it was once part of a bound volume or a chain of pages. The parchment is aged and shows signs of wear, with some discoloration and small dark spots.

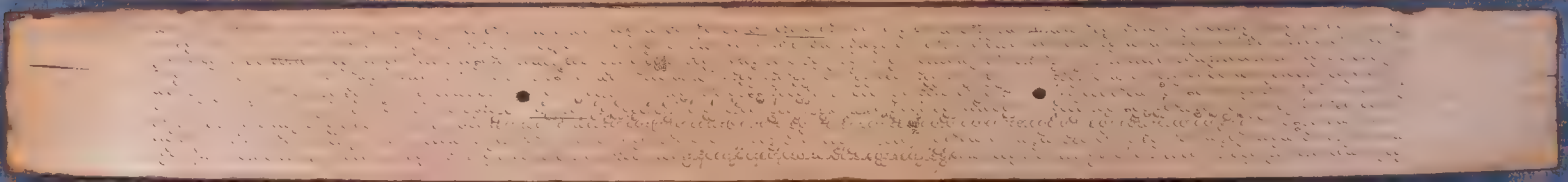
Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of parchment. The text is arranged in several lines, with some lines being more densely written than others. There are two distinct circular holes visible on the strip, suggesting it was once part of a bound volume or a chain of pages. The parchment is aged and shows signs of wear, with some discoloration and small dark spots.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small dark spots, possibly holes or ink marks, visible on the strip.







Handwritten text in a cursive script, possibly Persian or Arabic, located in the upper left section of the top strip.

Handwritten text in a cursive script, possibly Persian or Arabic, located in the upper right section of the top strip.

Handwritten text in a cursive script, possibly Persian or Arabic, located in the lower middle section of the top strip.

Small handwritten mark or character, possibly a signature or initial, located in the lower left section of the bottom strip.

Small handwritten mark or character, possibly a signature or initial, located in the lower right section of the bottom strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a light-colored, aged paper strip. The text is arranged in a single line across the width of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the paper.

Handwritten text in a cursive script, likely Arabic or Persian, on a light-colored, aged paper strip. The text is arranged in a single line across the width of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some lines being more densely written than others. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the top strip. The text is written in dark ink on a light-colored, textured background. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the bottom strip. The text is written in dark ink on a light-colored, textured background. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning across the middle of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right portion of the bottom strip.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين

الحمد لله رب العالمين  
الحمد لله رب العالمين

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الحمد لله رب العالمين  
الحمد لله رب العالمين

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the available space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the available space.



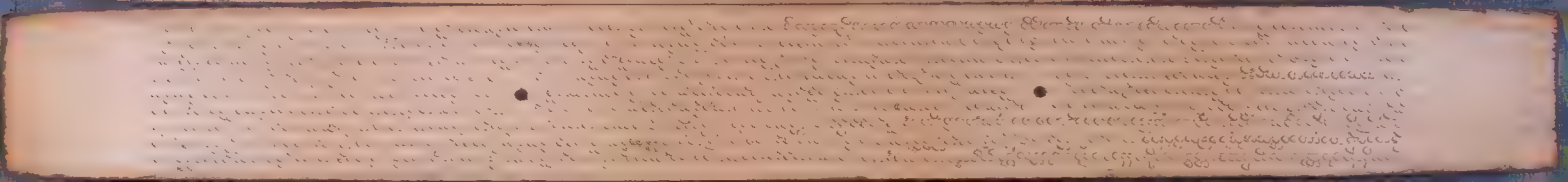
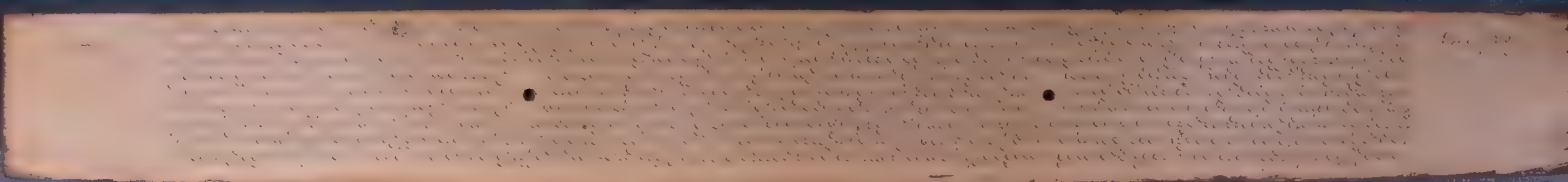
Handwritten text in a cursive script, likely a historical document. The text is written on a light-colored, aged paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a light-colored, aged paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in Telugu script, consisting of approximately 15 lines. The script is dense and fills most of the page area.

శ్రీశాసన  
మహాకవిశ్రీ

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః





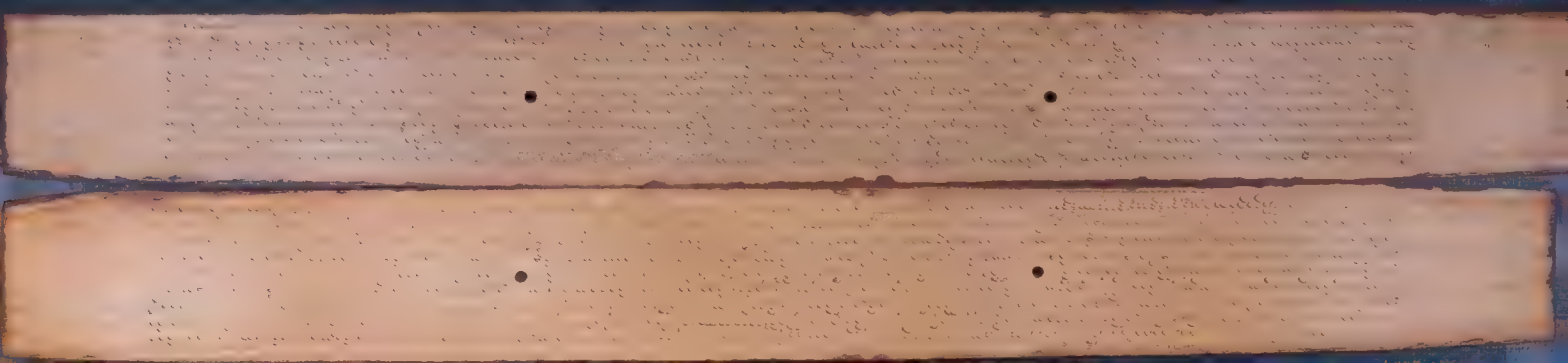
100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The text is arranged in several lines, with some lines being more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The text is arranged in several lines, with some lines being more prominent than others.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly decorative, arrangement. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly decorative, arrangement. There are two small dark spots visible on the strip.





Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged paper. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger, bolder script. There are two small, dark circular marks on the strip, possibly holes or indentations.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged paper. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger, bolder script. There are two small, dark circular marks on the strip, possibly holes or indentations.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a light-colored, aged paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a light-colored, aged paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

*Journal of Management Education* 30(6)

1. Wiederholung des Lernstoffes

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in a cursive script, likely Persian or Urdu, on a light brown background. The text is arranged in a single line across the top of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely Persian or Urdu, on a light brown background. The text is arranged in a single line across the bottom of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

1861  
1862

1863

1864

1871  
The following is a list of the names of the persons who have been elected to the office of Justice of the Peace for the year 1871.

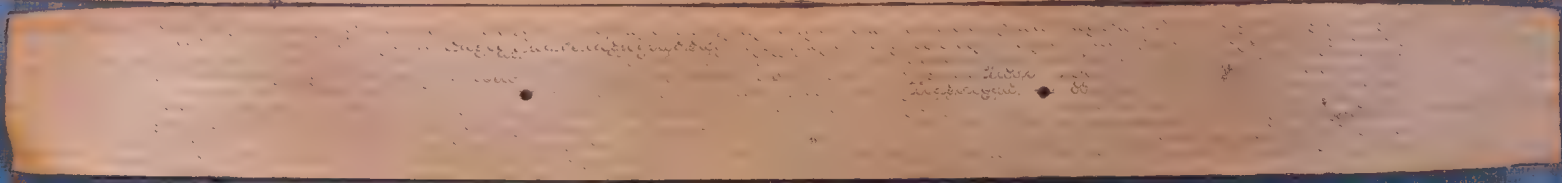
John A. Smith  
James B. Jones  
William C. Brown  
Thomas D. White  
Charles E. Green  
Franklin F. Black  
George H. Gray  
Henry I. Hall  
Robert J. King  
Samuel L. Lee  
Daniel M. Miller  
Edward N. Moore  
John O. Parker  
William P. Reed  
Thomas Q. Russell  
Charles R. Scott  
Franklin S. Taylor  
George T. Turner  
Henry U. Vance  
Robert V. Webb  
Samuel W. Wood  
Daniel X. Young  
Edward Y. Zane

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also written in a cursive script and is densely packed. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some staining.



Handwritten text in a cursive script, likely a signature or a short note, located at the top center of the page.



Handwritten text in a cursive script, possibly Urdu or Persian, located in the upper left portion of the top strip.

Handwritten text in a cursive script, possibly Urdu or Persian, located in the upper right portion of the top strip.

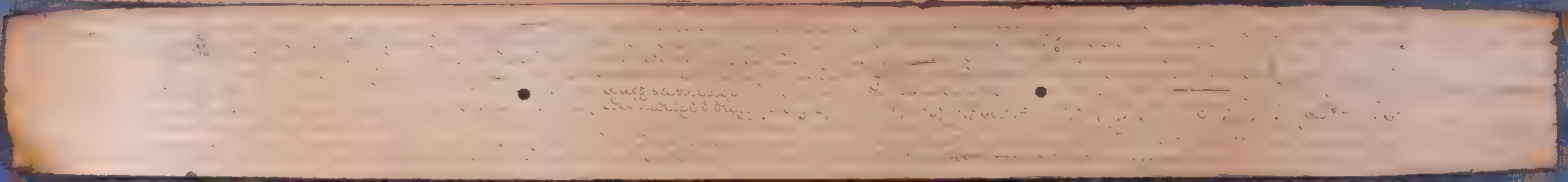
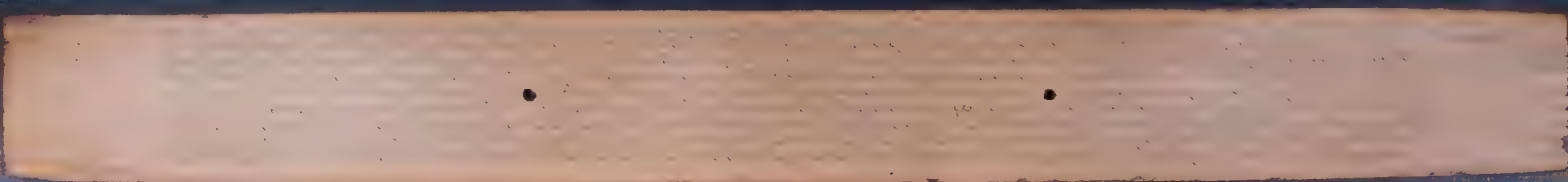
Handwritten text in a cursive script, possibly Urdu or Persian, located in the lower left portion of the bottom strip.

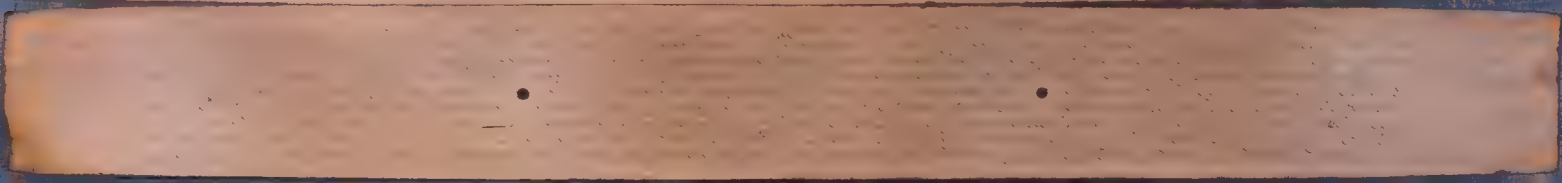
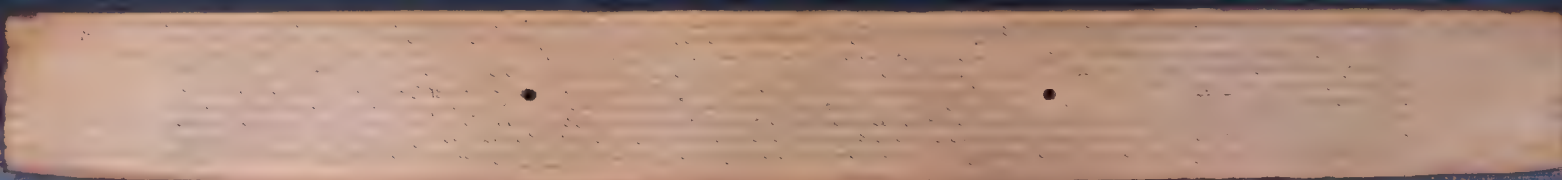
Handwritten text in a cursive script, possibly Urdu or Persian, located in the lower right portion of the bottom strip.

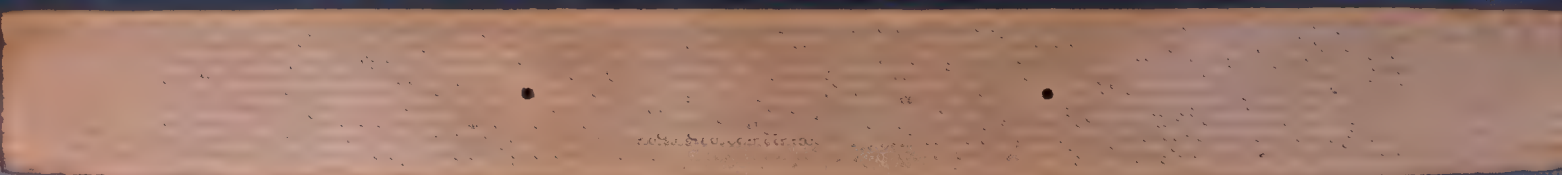
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text, possibly a signature or a specific date, located in the center of the document.

Handwritten text, possibly a signature or a specific date, located on the right side of the document.











کتابخانه عمومی مسجد جامع کاشان

ကဏ္ဍတစ်ခု၊ မရသေးဘဲ နှစ်ခု

۱۰۰

UNICEF

— *Journal of the American Medical Association*, 1967, 201: 1031-1032.

25-11-1954

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

သို့ပင်ကုသိမ္မာတိသ္မိတိကာဟာသိသတိ

သို့ဝနုဗ္ဗာနိဗ္ဗုဒ္ဓိဗ္ဗာနာကရိယမိဗ္ဗာနာက

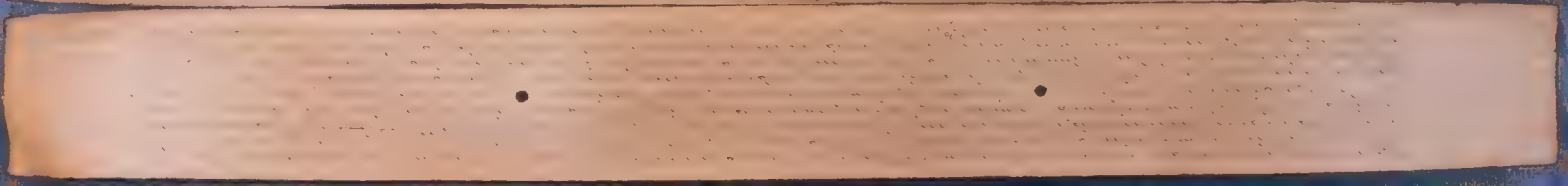
သောဝနုဗ္ဗာနိဗ္ဗုဒ္ဓိဗ္ဗာနာကရိယမိဗ္ဗာနာက

သောဝနုဗ္ဗာနိဗ္ဗုဒ္ဓိဗ္ဗာနာကရိယမိဗ္ဗာနာက

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သောဝနုဗ္ဗာနိဗ္ဗုဒ္ဓိဗ္ဗာနာကရိယမိဗ္ဗာနာက





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

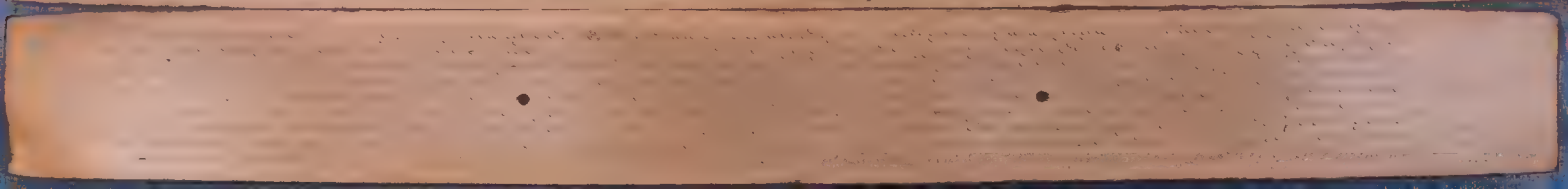
५८ ता. ३०. ११. १८७५

५९ ता. ३०. ११. १८७५

५९ ता. ३०. ११. १८७५

५९ ता. ३०. ११. १८७५







### THE QUESTION

newspapers.

Handwritten text in the top right corner of the upper strip, possibly a date or reference number.

Handwritten text in the top right corner of the lower strip.

Handwritten text in the bottom right corner of the lower strip.

အလယ်လမ်းမရှိ

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၁၈၈၁ ခုနှစ်

သက္ကရာဇ် ၁၂၄၃

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၁၈၈၁ ခုနှစ်

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا...

ما كنا لنهتدي لهدى...

...

الحمد لله الذي هدانا لهذا...

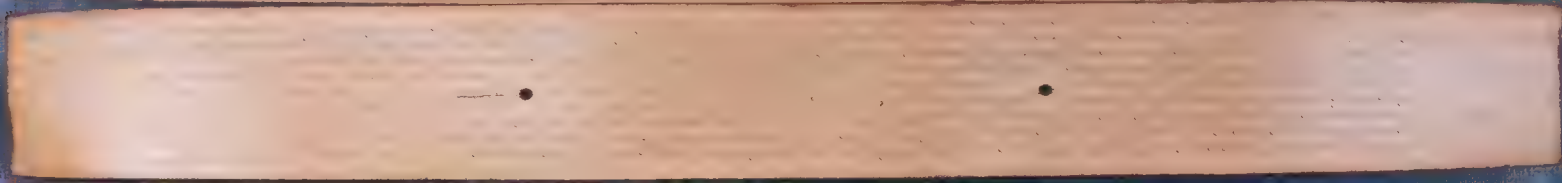
ما كنا لنهتدي لهدى...

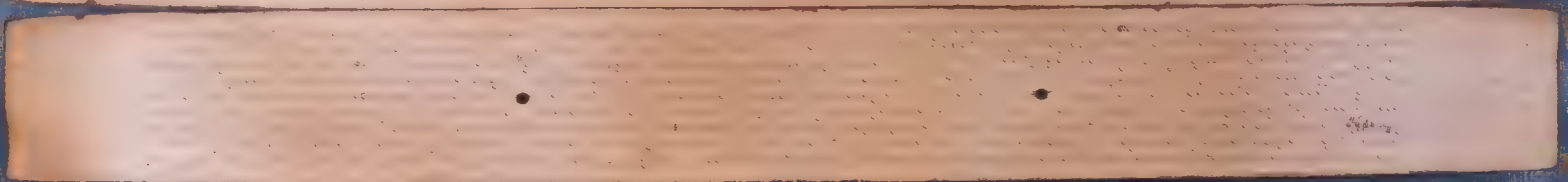
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Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the top strip.

Handwritten text in a cursive script, located in the middle right section of the bottom strip.

Handwritten text in a cursive script, located at the bottom center of the bottom strip.



၁၈၈၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့  
မိမိတို့ အဖေ ဦးအောင်လှိုင်

မိမိတို့ အမိ ဒေါ်အောင်လှိုင်  
မိမိတို့ အဘ ဦးအောင်လှိုင်

မိမိတို့ အဘ ဦးအောင်လှိုင်  
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မိမိတို့ အဘ ဦးအောင်လှိုင်  
မိမိတို့ အမိ ဒေါ်အောင်လှိုင်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သက္ကရာဇ် ၁၁၀၀ ခု  
မတ်လ ၁၀ ရက်နေ့

အလောင်း

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အလောင်း  
အလောင်း

သက္ကရာဇ် ၁၁၀၀ ခု  
မတ်လ ၁၀ ရက်နေ့

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[illegible]

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၂၈၁၃၁၃၁၃၁၃  
၂၈၁၃၁၃၁၃၁၃

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အောက်ပါအတိုင်း ဝန်ထမ်းများ

ဦးစီး

အောက်ပါ

ဦးစီး

အောက်ပါ

ဦးစီး

အောက်ပါ

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အောက်ပါ

ဦးစီး

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အောက်ပါ

ဦးစီး

အောက်ပါ



၁၈၂၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အရှင်မင်းသား

အရှင်မင်းသား

အရှင်မင်းသား

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အရှင်မင်းသား

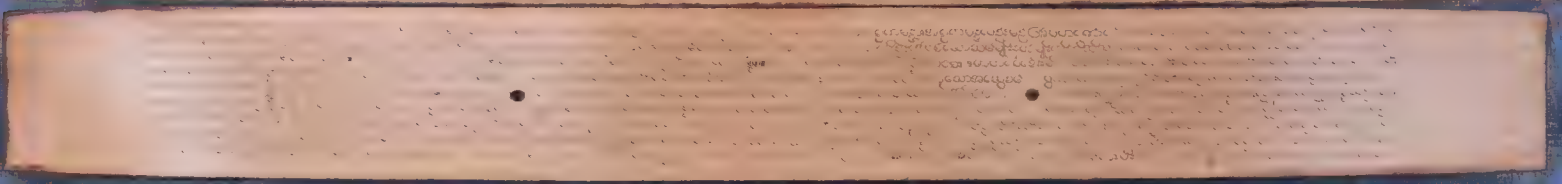
အရှင်မင်းသား



3658

[illegible]





Handwritten text in a script, likely Burmese, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

Handwritten text in a script, likely Burmese, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page. A small, faint mark is visible on the left side of the page.

၁၃၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

မိမိတို့အား ချီးမွမ်းတော်မူသော

အမည်အား ရေးသားတော်မူသော

၁၃၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

မိမိတို့အား ချီးမွမ်းတော်မူသော

အမည်အား ရေးသားတော်မူသော

၁၃၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်



၁၁၁

ပုညသီလသီလ

၁၁၁

ပုညသီလသီလ

၁၁၁

အသံပြောသောသူ၏အသံ

အသံပြောသောသူ၏အသံ

အသံပြောသောသူ၏အသံ

အသံပြောသောသူ၏အသံ

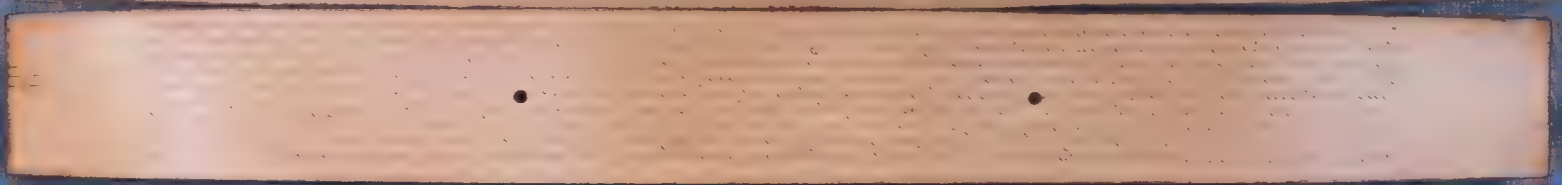
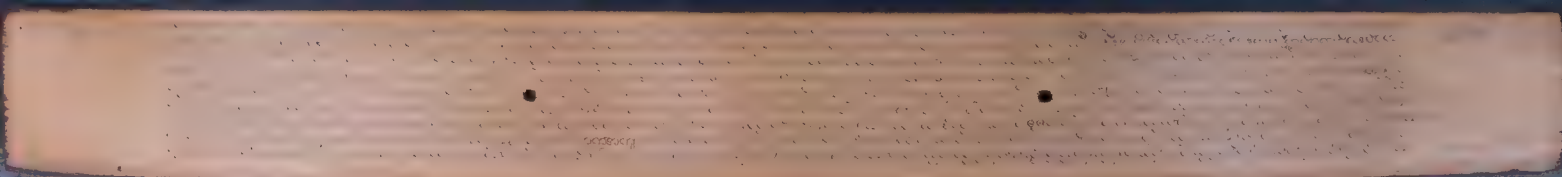
အသံပြောသောသူ၏အသံ

အသံပြောသောသူ၏အသံ

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the strip.

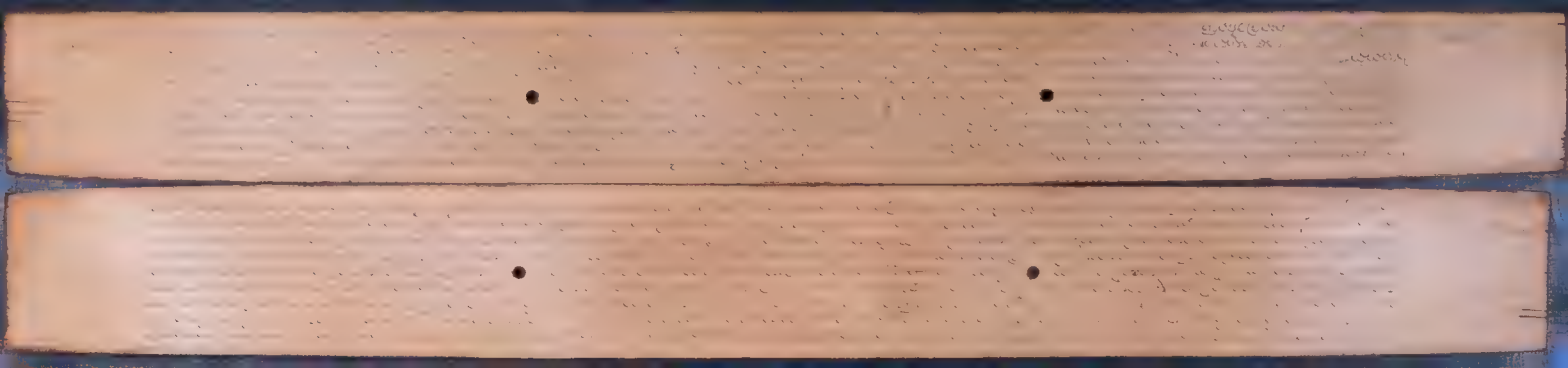
Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is less dense than the top half and appears to be a separate passage or a continuation. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the strip.





مجلس شورای ملی  
روز دوشنبه ۱۳۰۲

مجلس شورای ملی



ရွှေယုဒသားများ၏ ဗုဒ္ဓဘုရားရှင်တော်

၁။ နေပြည်တော်  
 ၂။ နေပြည်တော်  
 ၃။ နေပြည်တော်  
 ၄။ နေပြည်တော်  
 ၅။ နေပြည်တော်  
 ၆။ နေပြည်တော်  
 ၇။ နေပြည်တော်  
 ၈။ နေပြည်တော်  
 ၉။ နေပြည်တော်  
 ၁၀။ နေပြည်တော်

ထိုသို့ စာအုပ်များကို ရေးသားပြီးနောက် အောက်ပါအတိုင်း ရေးသားခဲ့သည်။

[illegible]

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

ရွှေသံဃာသို့





ՀԱՅԿԱՅԻՆ ԿՈՄԻՏԵ  
ԵՐԵՎԱՆ





ပုလဲသောလူမျိုးက ငါတို့အဖွဲ့အစည်းကို

5-1 5-2 5-3 5-4 5-5

... ۱۰۰ ...

ದ್ರವ್ಯವು ಅದರ ಸ್ವಭಾವದಂತೆ ಇರುವುದು.

မေတ္တာတရားဟောကြားရုံကြီး

[illegible]

... ..

22

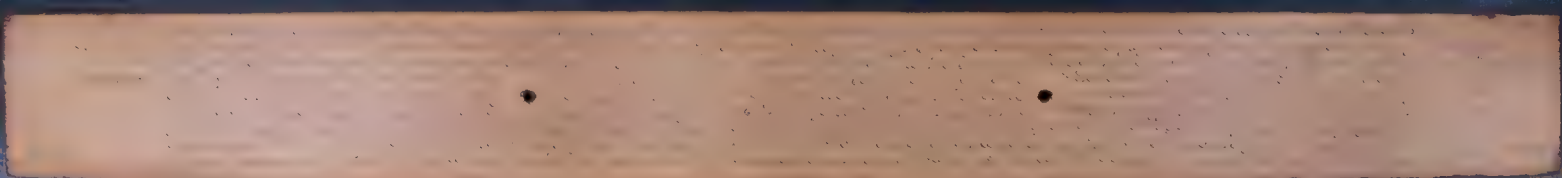
[illegible]

၁၂၈၇ ခု ဝါဆိုလပြည့်ကျော် ၁၅ ရက်နေ့

॥ ॐ नमो भगवते वासुदेवाय ॥







Handwritten text in Burmese script, likely a religious or historical document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and faint markings on the paper.

Handwritten text in Burmese script, continuing from the first section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and faint markings on the paper.

Handwritten text in Burmese script, continuing from the second section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and faint markings on the paper.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

و اما در این باب که در این کتاب مذکور است  
که در این باب که در این کتاب مذکور است

و اما در این باب که در این کتاب مذکور است

و اما در این باب که در این کتاب مذکور است  
که در این باب که در این کتاب مذکور است

و اما در این باب که در این کتاب مذکور است

و اما در این باب که در این کتاب مذکور است

و اما در این باب که در این کتاب مذکور است

و اما در این باب که در این کتاب مذکور است

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အရှင်ဘုရားအား  
အလေးအနားအတိုင်း

အလေးအနားအတိုင်း

အလေးအနားအတိုင်း

အလေးအနားအတိုင်း

အလေးအနားအတိုင်း

အလေးအနားအတိုင်း

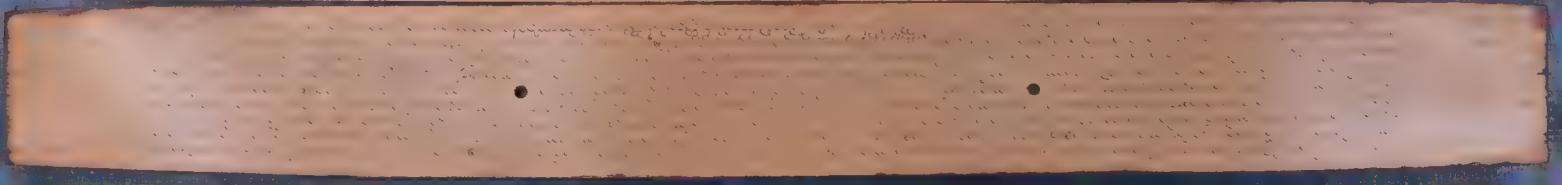
အလေးအနားအတိုင်း

အလေးအနားအတိုင်း

*(Faint handwritten notes at the bottom of the page)*

[illegible]

...  
...  
...  
...  
...





နိဗ္ဗာန်ဝိသုဒ္ဓိယနာမိ

ပဒဝိ၊ ဟောတု၊ ဟောတု၊ ဟောတု၊

ဧဝံ၊ ဧဝံ၊ ဧဝံ၊ ဧဝံ၊ ဧဝံ၊

ဧဝံ၊

ဧဝံ၊ ဧဝံ၊ ဧဝံ၊ ဧဝံ၊ ဧဝံ၊

ဧဝံ၊

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ဧဝံ၊ ဧဝံ၊ ဧဝံ၊ ဧဝံ၊

မိမိအားလုံးပင်ဖြစ်သောအခါမှစ၍

မိမိအားလုံးပင်ဖြစ်သောအခါမှစ၍

မိမိအားလုံးပင်ဖြစ်သောအခါမှစ၍

မိမိအားလုံးပင်ဖြစ်သောအခါမှစ၍

မိမိအားလုံးပင်ဖြစ်သောအခါမှစ၍

မိမိအားလုံးပင်ဖြစ်သောအခါမှစ၍



Umschreibung des Inhalts der ersten Seite

4. *Myrica* *maritima* L.

2. C. C. C. C.

7. 22 6500

1876  
The following is a list of the names of the persons who have been  
admitted to the membership of the Society since the last meeting.  
The names are given in alphabetical order.

1876  
The following is a list of the names of the persons who have been  
admitted to the membership of the Society since the last meeting.  
The names are given in alphabetical order.

[illegible]

မိမိတို့အားလုံးကတော့ နေရာတိုင်းမှာ အသံအသွယ်နဲ့ နေထိုင်နေကြတာပဲ။

[illegible]

၁၆၆၆-၁၆၆၇ ခုနှစ် ဝါဆိုလပြည့်ကျော် ၁၀ ရက်

အရှင်ဘုရားရှင်မင်းတော်

အရှင်ဘုရားရှင်မင်းတော်

အရှင်ဘုရားရှင်မင်းတော်

အရှင်ဘုရားရှင်မင်းတော်

အရှင်ဘုရားရှင်မင်းတော်

အရှင်ဘုရားရှင်မင်းတော်

အရှင်ဘုရားရှင်မင်းတော်

အရှင်ဘုရားရှင်မင်းတော်

အရှင်ဘုရားရှင်မင်းတော်

၁၆ ဗြဟ္မ၊ ဗြဟ္မ၊ ဗြဟ္မ၊  
၁၆ ဗြဟ္မ၊

သုတေသနဗြဟ္မ၊  
ကောဗျာဗြဟ္မ၊

၁၆ ဗြဟ္မ၊ ဗြဟ္မ၊ ဗြဟ္မ၊  
၁၆ ဗြဟ္မ၊ ဗြဟ္မ၊ ဗြဟ္မ၊  
၁၆ ဗြဟ္မ၊ ဗြဟ္မ၊ ဗြဟ္မ၊  
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၁၆ ဗြဟ္မ၊ ဗြဟ္မ၊ ဗြဟ္မ၊  
၁၆ ဗြဟ္မ၊ ဗြဟ္မ၊ ဗြဟ္မ၊  
၁၆ ဗြဟ္မ၊ ဗြဟ္မ၊ ဗြဟ္မ၊  
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၁၆ ဗြဟ္မ၊ ဗြဟ္မ၊ ဗြဟ္မ၊

၁၆ ဗြဟ္မ၊

၇၄၂ နှစ်သို့ ရောက်သောအခါ

သို့သော်လည်း

၇၄၂ နှစ်သို့ ရောက်သောအခါ

သို့သော်လည်း  
၇၄၂ နှစ်သို့ ရောက်သောအခါ

သန့်ရှင်းလေးပါ

မိုးကောင်းသောနေ့မှာ နေထိုင်ပါ။ မိုးကောင်းသောနေ့မှာ နေထိုင်ပါ။





2000-0000

၂၇၀

ဗုဒ္ဓဟူသော  
ဗုဒ္ဓဟူသော

ဗုဒ္ဓဟူသော

ဗုဒ္ဓဟူသော  
ဗုဒ္ဓဟူသော

ဗုဒ္ဓဟူသော  
ဗုဒ္ဓဟူသော

Handwritten text in a script, likely Indic, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a dark circular mark and some discoloration.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, located at the top of the first strip.



Handwritten text in a cursive script, likely Persian or Urdu, located at the top of the second strip.



Handwritten text in a cursive script, likely Persian or Urdu, located in the middle of the second strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle of the second strip.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom of the second strip.



[illegible]

တေးဂျာနယ် ၁၆

ပုဂ္ဂိုလ်တို့ကားလည်းကောင်း၊ ပုဂ္ဂိုလ်များကားလည်းကောင်း၊  
ဦးစီးအရာရှိများကားလည်းကောင်း၊ ပုဂ္ဂိုလ်များကားလည်းကောင်း၊  
ဦးစီးအရာရှိများကားလည်းကောင်း၊ ပုဂ္ဂိုလ်များကားလည်းကောင်း၊

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on a light-colored, aged paper with two visible holes for binding.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on a light-colored, aged paper with two visible holes for binding. The script is more densely packed than the top section, and there are some faint markings or corrections visible.



১৮৬৭

ရသေ့ဝံသနုပုလင်းပွင့်များ

မဟာဇီဝဗေဒနှင့် ဆေးပညာ

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၈ ရက်

આમલેખમાંથી મળેલા અન્ય નોંધો

[illegible]

وہی ہے جس نے ان کو اپنا گھر بنا لیا تھا۔

[illegible]

بسم الله الرحمن الرحيم

[illegible][illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

1900

၂၅၂၆ ဟောပြောသည့် နေ့၊ မိုးသည်းစွာရွာသွန်းခဲ့သည်။

சென்னை, 6 மார்ச் (வினா) - சென்னை மாநகராட்சி நிர்வாகம்

*(Faint handwritten notes at the bottom of the page)*

ശ്രീമദ്വേദാന്തപ്രസാദം

[illegible]

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ပုဒ်၊ အသံ၊ ဝါသနာ၊ စိတ်၊  
ဗျာဓိ၊ ဗျာဓိ၊ ဗျာဓိ၊  
ဗျာဓိ၊ ဗျာဓိ၊ ဗျာဓိ၊

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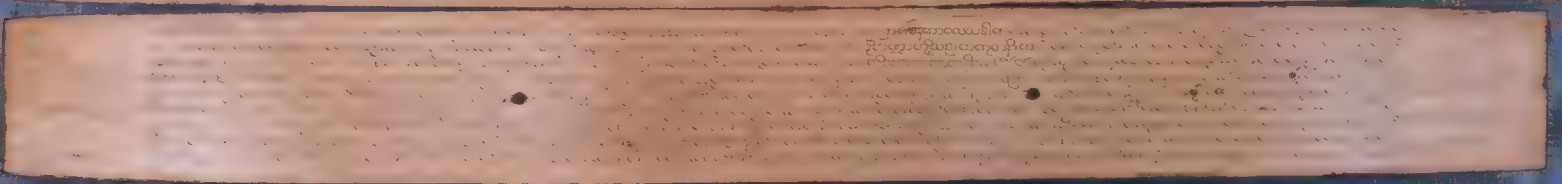
၆၆၆၆၆၆၆၆၆၆၆၆

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Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a document fragment. The script is dense and fills most of the strip. There are two distinct circular holes or indentations along the top edge of the strip, suggesting it was once part of a bound volume or a document with a specific binding style. The paper is aged and shows some discoloration and wear.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a document fragment. The script is dense and fills most of the strip. There are two distinct circular holes or indentations along the top edge of the strip, suggesting it was once part of a bound volume or a document with a specific binding style. The paper is aged and shows some discoloration and wear.



ဗြဟ္မာဗိမ္ဗာနိယဗြဟ္မာဗိမ္ဗာနိယဗြဟ္မာဗိမ္ဗာနိယ

ယဗြဟ္မာဗိမ္ဗာနိယဗြဟ္မာဗိမ္ဗာနိယဗြဟ္မာဗိမ္ဗာနိယ

ဗြဟ္မာဗိမ္ဗာနိယဗြဟ္မာဗိမ္ဗာနိယဗြဟ္မာဗိမ္ဗာနိယ

ဗြဟ္မာဗိမ္ဗာနိယဗြဟ္မာဗိမ္ဗာနိယဗြဟ္မာဗိမ္ဗာနိယ

ဗြဟ္မာဗိမ္ဗာနိယဗြဟ္မာဗိမ္ဗာနိယဗြဟ္မာဗိမ္ဗာနိယ

ဗြဟ္မာဗိမ္ဗာနိယဗြဟ္မာဗိမ္ဗာနိယဗြဟ္မာဗိမ္ဗာနိယ

ဗြဟ္မာဗိမ္ဗာနိယဗြဟ္မာဗိမ္ဗာနိယဗြဟ္မာဗိမ္ဗာနိယ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page.

[illegible]

செவ்வாய் 19/05/2015

De la République de France

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly holes or damage to the paper.

၆၈၆၅

သောတရားသို့လှ  
ဟုပေး ကာကား  
ပွဲကားပြောစကားပြော

သောတရားသို့လှ  
သောတရားသို့လှ  
သောတရားသို့လှ

သောတရားသို့လှ  
သောတရားသို့လှ

သောတရားသို့လှ

မိုးမကတော့ပြန်လေ

မိုးမ

မိုးမကတော့ပြန်လေ

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မိုးမကတော့ပြန်လေ

မိုးမ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

في سنة ١٢٠٠ هـ

کتابخانه عمومی مسجد جامع کاشان

သံသရာ (၅၆) နှစ်လောက် နေခဲ့ရသည်။

*[Faint handwritten text at the bottom of the page]*

ပြောင်းလဲမှု (ပြောင်းလဲမှု)

ယော့ဇော့ဇ်ကံပုယုဇ်၊ ဝိဟာ ဝိဟာ ဝိဟာ

၁၂၆၆ ခုနှစ်တွင် ပုဂံသို့ ပြန်လာခဲ့သည်။

1890-1891

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၂ ရက်၊ နံနက် ၈ နာရီ၊ နေရာ၊ မြောက်ဥက္ကဋ္ဌ

پیشہ و پستی

[illegible][illegible]

۱-۲-۳-۴-۵-۶-۷-۸-۹-۱۰-۱۱-۱۲-۱۳-۱۴-۱۵-۱۶-۱۷-۱۸-۱۹-۲۰-۲۱-۲۲-۲۳-۲۴-۲۵-۲۶-۲۷-۲۸-۲۹-۳۰-۳۱-۳۲-۳۳-۳۴-۳۵-۳۶-۳۷-۳۸-۳۹-۴۰-۴۱-۴۲-۴۳-۴۴-۴۵-۴۶-۴۷-۴۸-۴۹-۵۰-۵۱-۵۲-۵۳-۵۴-۵۵-۵۶-۵۷-۵۸-۵۹-۶۰-۶۱-۶۲-۶۳-۶۴-۶۵-۶۶-۶۷-۶۸-۶۹-۷۰-۷۱-۷۲-۷۳-۷۴-۷۵-۷۶-۷۷-۷۸-۷۹-۸۰-۸۱-۸۲-۸۳-۸۴-۸۵-۸۶-۸۷-۸۸-۸۹-۹۰-۹۱-۹۲-۹۳-۹۴-۹۵-۹۶-۹۷-۹۸-۹۹-۱۰۰

ॐ नमो भगवते वासुदेवाय

104052





Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text continues from the top strip, with some lines showing more complex characters or possibly a different script. There are also two circular holes visible in this strip, corresponding to the ones in the top strip.

Handwritten text at the top of the first strip.

Handwritten text in the middle of the first strip.

Main body of handwritten text on the second strip, consisting of several lines.

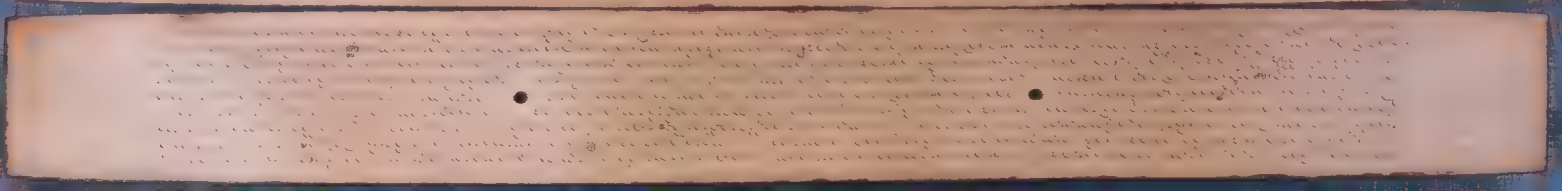
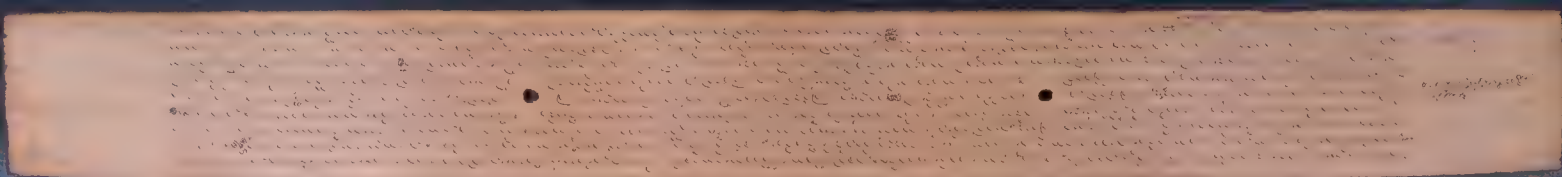
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၆၀၁ ခုတင်စီမံ

မန္တလေး

သက္ကရာဇ် ၁၁၁၁ ခုတင်စီမံ  
ဧရာဝတီတော်တော်ရပ်  
ဧရာဝတီတော်တော်ရပ်  
ဧရာဝတီတော်တော်ရပ်  
ဧရာဝတီတော်တော်ရပ်  
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ဧရာဝတီတော်တော်ရပ်  
ဧရာဝတီတော်တော်ရပ်

မန္တလေး

၆၀၁ ခုတင်စီမံ

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots (possibly holes or ink marks) on the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots (possibly holes or ink marks) on the strip.



一、研究目的

1892

မိုးကုန်ကြွေးသောမာရ်မင်းလှည့်

(C) 1980 by The University of Chicago Press

၁၉၄၆ ခုနှစ် ဖြေဆိုရမည့် မေးခွန်းများကို အောက်ပါအတိုင်း ဖြေဆိုပါ။

... ..

ಪುನಃ ಪ್ರಕಟಿಸಿದರು.

وہی ہے جس نے ان کو اپنا گھر بنا لیا ہے۔

ಪ್ರಸಿದ್ಧವಾದ ಕವಿಗಳಿಂದ

وہی ہے جس نے ان کو اپنا گھر بنا لیا ہے

တစ်ယောက်တည်းသာပျော်ရွှင်လာစေရန်

$\theta + \theta'$ 

စက်ဝိုင်း စုံဖက်သွယ်ပုံအား ၁

ကျွန်ုပ်တို့ ကံကောင်းလှစွာ ယူဆကြပါသည်။ ၁၀

မုဒုံ၊ အာယုဉ္ဇူတောင်

...ဖြစ်စေရန်အတွက်...

• 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 11



သုတေသနလေ့လာရေးအဖွဲ့ဝင်များ

အလုပ်အကိုင်အဖွဲ့ဝင်များ

အလုပ်အကိုင်အဖွဲ့ဝင်များ

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အလုပ်အကိုင်အဖွဲ့ဝင်များ

အလုပ်အကိုင်အဖွဲ့ဝင်များ





ငွေပိတ်ပြန်ပါ။ အလွန်ပိုမိုပေးမည်  
ပြုစုသောအခါမူလပေးမည်

အလွန်ပိုမို

အလွန်ပိုမို

၂၆ နှစ်အတွင်းတွင် ကျွန်ုပ်တို့၏ အလွန်ပိုမိုပေးမည် ပြုစုသောအခါမူလပေးမည်  
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ငွေပိတ်ပြန်ပါ။ အလွန်ပိုမိုပေးမည် ပြုစုသောအခါမူလပေးမည်

[illegible]

၂၀၀၀ - ၂၀၀၀  
 အသံသယသွယ်သွယ်  
 အသံသယသွယ်သွယ်

بسم الله الرحمن الرحيم

၁၂၆၀ ပြည့်နှစ် ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့

၂၄. တာသီဟရုဇွင်မာသွံးကေဠုပုပ္ဖကေားဥပဓိပတင်ကံစင်သုဟိန္ဒာထု

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. A prominent phrase, possibly a title or section header, is visible in the center:   
ဗုဒ္ဓဗျူဟာသုတ်  
The script is finely written and fills most of the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. A prominent phrase, possibly a title or section header, is visible in the center:   
ဗုဒ္ဓဗျူဟာသုတ်  
The script is finely written and fills most of the strip.

... သံသရာကပ်ကာ နှိပ်စက်ပိတ်ပင်မှုများ

၇၈၃ ယလသတ္တိသုတ္တံအစ  
အစ ၁၆၆ ကာလမရမိယာယံ ပဇာ

५११ अलङ्कारवर्णिकः ॥

၁၈၃၀ ခုက သံသရာပျက်စီးသွားခဲ့ပြီး ၁၈၄၀ ခုက ပြန်လည်

မဇ္ဈိမနိကာယသုတ် ၁၁၀၀ နိဗ္ဗာန်သုတ်







၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၆၆၃၆၆၆၆၆၆၆

— 164 —

ဒီလိုဆို

ဆိုသည့်အခါ အာသံ၊ ထို့ပြင် ဇာတ်အကောင်များ

သောသောသောသော  
သောသောသောသော  
သောသောသောသော  
သောသောသောသော

သောသောသောသော  
သောသောသောသော  
သောသောသောသော  
သောသောသောသော

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or damage) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or damage) visible on the left side of the page.

உருவம் உருவம் உருவம்

[illegible]

ကိုယ်အသေအချာပါသည်။ အမြဲပရိယာယ်ခံရပေ။

— ၄၆၇ —

၄၀၂ ပုဒ်ကား ခွန်ပတ်ကပေ နာမတာပမ္မဒ်စံစာနာပတ်

လောပဒါက နှစ်ဦးစလုံးလည်း ဝါသနာပါသည်။







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin.

ပြဋ္ဌာန်းပေးကြပါ။

အလောင်းသားဝတ္ထုပရိယာယ်ပုံနှိပ် ၁၀၉၉



Handwritten text in a script, likely Telugu, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks or holes on the strip.

Handwritten text in a script, likely Telugu, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks or holes on the strip.



1632471 10.1

မှတ်တမ်းပါးပါး

ਅੰਕ ੭੫, ੮

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်  
 ပုသိမ်မြို့၊ ဝန်ကြီးရုံး၊ အထွေထွေအဖွဲ့အစည်းနှင့် အဖွဲ့အစည်း

တတိယသောသျှ မဏ္ဍိသျှမဂ္ဂိယာယိပ္ပံပုဒ်။

မလိကသုတ္တံ ၁၆၆ အနာရိယသုတ္တံ၊ ပါဠိ

4626  
EJ

[illegible]

ಶ್ರೀ. ಮಹಾ ಮಠ, ಸಾ. ಮಠ, ಮಹಾ ಮಠ, ಮಹಾ ಮಠ, ಮಹಾ ಮಠ



[illegible][illegible][illegible][illegible]

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly holes or damage.

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॥ वाचं धेनुमुपासीत ॥

821

சோமன் பூங்கா வீடு.

[illegible]

၁၄၄၅ နှစ်တွင်

உலகம் தழை

၇။ အိမ်ထောင်ရေးနှင့်ပတ်သက်၍ နောက်ဆုံးအကျဉ်းချုပ်

[illegible]

၂၆။ မင်းသားတို့သည် နတ်ဘုရား၏ အမိန့်ကို လိုက်နာကြပါ။

70000000

အမည်အားဖြင့် ဝတ္ထုတော်

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥

ॐ

မိမိ၏မိမိနှင့် နှစ်နှစ်သားသားများ

[illegible]

...သယံဇာတနှင့်သတ္တုတူးဖော်ရေး  
...လုပ်ငန်းများကိုလုပ်ကိုင်ရန်

\_\_\_\_\_

... G... ..

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is less dense than the top half and appears to be a separate passage or a continuation. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the line.

Handwritten text at the top of the first strip.

Main body of handwritten text on the first strip, consisting of several lines.

Handwritten text at the top of the second strip.

Handwritten text below the top line of the second strip.

Main body of handwritten text on the second strip, consisting of several lines.



Handwritten text in a script, likely Persian or Arabic, located at the top of the page.

Main body of handwritten text in a script, likely Persian or Arabic, spanning across the middle of the page.

و در این کتاب که در این کتاب است  
در این کتاب که در این کتاب است

در این کتاب که در این کتاب است

در این کتاب که در این کتاب است

در این کتاب که در این کتاب است

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နေ့၊  
မိုးလေဝသဌာန၊ မြန်မာနိုင်ငံတော်၊  
ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

အထူးအကြံပေးရန်၊

အောက်ဖော်ပြပါ အချက်များကို  
အထူးအကြံပေးရန်၊ အထူးအကြံပေးရန်၊  
အထူးအကြံပေးရန်၊ အထူးအကြံပေးရန်၊  
အထူးအကြံပေးရန်၊ အထူးအကြံပေးရန်၊

၁၁၂၃၄၅၆၇၈၉၁၀

၁၁၂၃၄၅၆၇၈၉၁၀



“CCCCC”

၂၆. သမီး သမီး  
သမီးကလေးပဲ၊ သမီးကလေးပဲ၊ သမီးကလေးပဲ

သီဟသူလင်း  
၁၈၈၁ ခု

အထွေထွေအားဖြင့် အထွေထွေအားဖြင့် အထွေထွေအားဖြင့်  
အထွေထွေအားဖြင့် အထွေထွေအားဖြင့် အထွေထွေအားဖြင့်  
အထွေထွေအားဖြင့် အထွေထွေအားဖြင့် အထွေထွေအားဖြင့်  
အထွေထွေအားဖြင့် အထွေထွေအားဖြင့် အထွေထွေအားဖြင့်  
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အထွေထွေအားဖြင့် အထွေထွေအားဖြင့် အထွေထွေအားဖြင့်

သီဟသူလင်း

ပထမဆုံးအကြိမ်

သီဟသူလင်း

၂၀၁၁

၁၁

ယောကျ်ားလေးတို့နှင့်ပူးတွဲ  
လေ့လာဆောင်ရွက်ရန်

ယောကျ်ားလေးတို့နှင့်  
ပူးတွဲလေ့လာဆောင်ရွက်ရန်





အလယ်တန်းစားကျောင်းသားများအတွက်

ကျောင်းသားများအတွက်

သတ္တဝါသမ္ဘာတော်အားဖြင့်အကျိုးရှိစေရန်  
သဘာဝသမ္ဘာတော်အားဖြင့်အကျိုးရှိစေရန်

အကျိုးရှိစေရန်

ကျောင်းသားများအတွက်

ကျောင်းသားများအတွက်

ကျောင်းသားများအတွက်

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၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀

၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀

၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀

၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀  
၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀  
၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀

၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀  
၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀  
၁၀၁၀၂၁၀၃၁၀၄၁၀၅၁၀၆၁၀၇၁၀၈၁၀၉၁၁၀

၁၃၆၈ ခုနှစ်

၁၃၆၈ ခုနှစ်

၁၃၆၈ ခုနှစ်

၁၃၆၈ ခုနှစ်

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၁၃၆၈ ခုနှစ်

၇၀၀၀၀၀၀၀၀၀၀၀

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ဟေဝေဝေ ဟေဝေ ဟေဝေ

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ဟေဝေဝေ ဟေဝေ ဟေဝေ ဟေဝေ





၁၂၆၈ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊ ဝမ်းဗိုက်နာကျော့ ဝမ်းဗိုက်နာ

၁၂၆၈ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊ ဝမ်းဗိုက်နာကျော့  
၁၂၆၈ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊ ဝမ်းဗိုက်နာကျော့  
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၁၂၆၈ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊ ဝမ်းဗိုက်နာကျော့  
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စတုရသေဝိသုတေသနသုတေသန  
ဝိသုတေသနသုတေသနသုတေသန

စတုရသေဝိသုတေသနသုတေသန  
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စတုရသေဝိသုတေသနသုတေသန

စတုရသေဝိသုတေသနသုတေသန

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သုန္ဒရီ  
သုန္ဒရီ

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သုန္ဒရီသုန္ဒရီသုန္ဒရီ  
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1896 W.

• சிவபிரகாசம் - மலர்

१६०३

[illegible]

မင်းသမီးသစ်နှင့် ကိုယ်ကား နှစ်စဉ် တွေ့သိမြဲ

၆၄၄၄ လေးစာဝိသျှုပ္ပာယ်

*D. L. C. O. D. G. S.*

စ၁ ငမုဋ်ငယံကွပ်ကွေ့ဝေးခါး မပိတ်.

၁၀၂၅။ မသုဉ္စေ ယောဂါဒိတိ၊ သမာပတ်အောင်မှလည်း ပစ္စိကထာယံ။

ਮੁਕਤੀ ਦੇ ਧੰਨਵਾਦ

STOCK EXCHANGE

[illegible][illegible]

ကောသလမာတုပုပ္ဖိယသုတ္တံပါဝင်သော  
သုတ္တံပဋိပညာသုတ္တံပါဝင်သော ကောသလသုတ္တံ

လိလသုတ္တံ

သုတ္တံပါဝင်သော  
သုတ္တံပါဝင်သော

သုတ္တံပါဝင်သော  
သုတ္တံပါဝင်သော





၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊  
လူကြီး ဦးစီး ဦးစီး ဦးစီး ဦးစီး ဦးစီး  
လူကြီး ဦးစီး ဦးစီး ဦးစီး ဦးစီး ဦးစီး

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊  
လူကြီး ဦးစီး ဦးစီး ဦးစီး ဦးစီး ဦးစီး  
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၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊  
လူကြီး ဦးစီး ဦးစီး ဦးစီး ဦးစီး ဦးစီး  
လူကြီး ဦးစီး ဦးစီး ဦးစီး ဦးစီး ဦးစီး



လူတို့သို့

လူတို့သို့  
ယိုးဒယား  
သို့လူတို့သို့

လူတို့သို့

တရားရတနာတော်  
ပရိယတ္တိသမ္ဘာတော်

သဒ္ဓါသမ္ဘာတော်

တရားရတနာတော်  
ပရိယတ္တိသမ္ဘာတော်

တရားရတနာတော်  
ပရိယတ္တိသမ္ဘာတော်



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ကျေးဇူးတင်စွာ  
အလေးအနက်

သိပ္ပံပညာ  
ကျေးဇူးတင်စွာ

အလေးအနက်

အလေးအနက်  
အလေးအနက်  
အလေးအနက်  
အလေးအနက်  
အလေးအနက်

ကျေးဇူးတင်စွာ  
အလေးအနက်

၃၁၂ နှစ်အတွက် နှစ်စာရင်း အကျဉ်းချုပ် အတည်ပြုချက်

၌ ပါဝင်နေကြ

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

၁၈၈၈



တရားရံ ခပ်သိမ်းသိမ်းသိမ်း၊  
 သံဃာတော်တော်တော်တော်၊  
 နတ်တော်တော်တော်တော်

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

သီရိဗုဒ္ဓသာယာဝတီတော်တော်

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သီရိဗုဒ္ဓသာယာဝတီတော်တော်  
သီရိဗုဒ္ဓသာယာဝတီတော်တော်  
သီရိဗုဒ္ဓသာယာဝတီတော်တော်

သီရိဗုဒ္ဓသာယာဝတီတော်တော်  
သီရိဗုဒ္ဓသာယာဝတီတော်တော်

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မင်းသားတို့၏ အမည်များကို ရေးသား  
ရန် နေရာပေးပါ။

၁၀

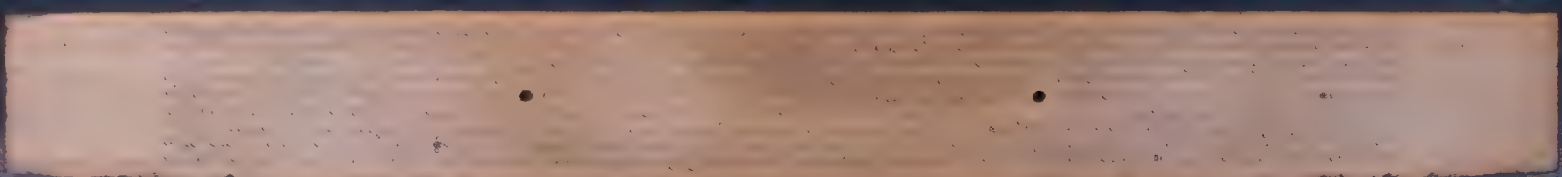
မင်းသားတို့၏ အမည်များကို ရေးသား

မင်းသားတို့၏ အမည်များကို ရေးသား  
ရန် နေရာပေးပါ။

[illegible]

۱. در مورد این کتاب چه می دانید؟  
 ۲. این کتاب را چه کسی نوشته است؟  
 ۳. این کتاب را چه کسی ترجمه کرده است؟

 $y_{\alpha}$

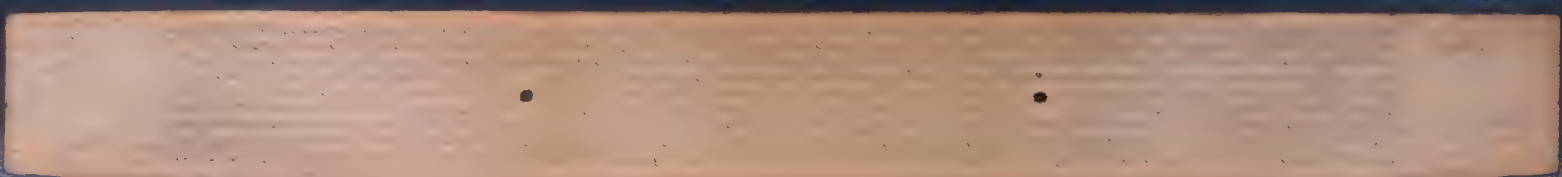


၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

ဦးစီးကြီး၊ ဝန်ကြီးရုံး၊ ရန်ကုန်

၁၈၈၈





သော နေရာယာဉ်သမား သာ  
သောဗုဒ္ဓဝေဓာနဝိသုဒ္ဓိ

သောဗုဒ္ဓ

ဦးစီးဌာန ဝိသုဒ္ဓိ ဝိသုဒ္ဓိသမားသမား

ဦးစီးဌာန ဝိသုဒ္ဓိ

သောဗုဒ္ဓဝေဓာနဝိသုဒ္ဓိ

၇၇၀

ယုယုယုယုယုယုယုယုယု  
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ယုယုယုယုယုယုယုယုယု

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ယုယုယုယုယုယုယုယုယု  
ယုယုယုယုယုယုယုယုယု

CCCCCCCCCCCC

၁၆ ဘီ

ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಆದೇಶ

ဟော ၁၀၆၆ ဝါသနာ

၁၀၆၆ ဝါသနာ

၁၀၆၆ ဝါသနာ

၁၀၆၆ ဝါသနာ

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၁၀၆၆ ဝါသနာ

၁၀၆၆ ဝါသနာ

၁၀၆၆ ဝါသနာ

၁၀၆၆ ဝါသနာ

သဒ္ဓါဝိသုဒ္ဓိသုတ္တံ  
သဒ္ဓါဝိသုဒ္ဓိသုတ္တံ

သဒ္ဓါဝိသုဒ္ဓိသုတ္တံ  
သဒ္ဓါဝိသုဒ္ဓိသုတ္တံ

သဒ္ဓါဝိသုဒ္ဓိသုတ္တံ  
သဒ္ဓါဝိသုဒ္ဓိသုတ္တံ

သဒ္ဓါဝိသုဒ္ဓိသုတ္တံ  
သဒ္ဓါဝိသုဒ္ဓိသုတ္တံ

သဒ္ဓါဝိသုဒ္ဓိသုတ္တံ  
သဒ္ဓါဝိသုဒ္ဓိသုတ္တံ

သဒ္ဓါဝိသုဒ္ဓိသုတ္တံ  
သဒ္ဓါဝိသုဒ္ဓိသုတ္တံ

သဒ္ဓါဝိသုဒ္ဓိသုတ္တံ  
သဒ္ဓါဝိသုဒ္ဓိသုတ္တံ

[illegible]

உயிர்-தீர்வு

၁၉။ သမ္ဗုဒ္ဓ၊ သန္တ၊ သစ္စာ၊ သမဝေ၊ သမင်္ဂ

ಪುರಯಾರ್ಕರ ಬಾಣ  
ಗುಣಿಲಿ (ವಿಡೇಶ)

1846-1847-1848-1849



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly from binding or damage.



Handwritten text in a script, possibly Indic, located in the upper left section of the top fragment.

Handwritten text in a script, possibly Indic, located in the center of the top fragment.

Handwritten text in a script, possibly Indic, located in the upper right section of the top fragment.

Handwritten text in a script, possibly Indic, located in the center of the bottom fragment.

Handwritten text in a script, possibly Indic, located in the lower right section of the bottom fragment.

செவ்வாய்க்கிழமை

மேல் பகுதி பார்த்துக் கொள்ளுங்கள்

பார்க்கும்படி செய்துள்ளேன்

பெரிய பகுதி  
உள்ளே

புதுகாலை பார்த்துக் கொள்ளுங்கள்  
புதுகாலை பார்த்துக் கொள்ளுங்கள்

பெரிய பகுதி பார்த்துக் கொள்ளுங்கள்

ပြေငြိမ်းစေရန် စာဆိုကာ

ပညာယူစာပေ

စာပေပညာ

စာပေပညာ  
ပြေငြိမ်းစေရန်

Feb. 22, 1891

ကြေးမြို့နယ်အတွင်းရှိ ကောင်းကောင်းမြို့နယ်

[illegible]

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1. 2000-2001  
 2. 2001-2002



అంబికామత్యంబు • తమలఁగిరిఁగ్రామమునందును

சென்னை

*[Faint handwritten notes in Urdu script]*

ပြည့်စုံမြို့နယ်

ကဏ္ဍ

[illegible]







